

AVIAD COHEN

Hooked On The Truth

Concert Rider 2008

This concert rider is to serve as an agreement between _____

(Purchaser) and Aviad Cohen as it pertains to the concert to be held at:

_____ on _____ (Date).

This rider is designed to communicate to the Purchaser as to the Artist's needs and requirements, and to answer any questions that will help make the concert a success in the eyes of God, Aviad Cohen, you, and every person that attends the concert.

Please read this rider carefully, sign, make a copy for yourself, and return the completed original to:

Aviad Cohen
1533 N. Milwaukee Street #243
Boise, ID 83704
USA

Please note and understand: Initialing the bottom of each page indicates that you fully understand each requirement described and will be held accountable to fulfill them.

It is understood and agreed upon that there are to be no additions or alterations made to this rider without the prior written consent of Aviad Cohen. All questions may be directed to Aviad Cohen via e-mail: info@aviadcohen.com

CONSTRUCTION APPLICABLE BY LAW

- 1) If the contract is returned with the general rider or technical rider unattached, unsigned or altered in any way, then at the Artist's discretion this contract may be canceled.
- 2) The agreement will not become binding upon Purchaser until executed by Artist.

PERMITS, LICENSES, CERTIFICATES

- a.) Purchaser, at his sole cost, shall obtain all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein.
- b.) Please note that all songs performed by Aviad Cohen are in a catalog of ASCAP.

INSURANCE

It is recommended that Purchaser provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities, or losses directly or indirectly resulting from injuries to any person (including bodily and personal injury) and from any property damage and/or loss in connection with the Event. Such insurance shall be in the amount required by Venue, but should not be less than One Million United States Dollars (\$1,000,000) aggregate per occurrence and One Million United States Dollars (\$1,000,000) per event. Said insurance should be in full-force and effect at all times Artist, Artist representatives (or any of their respective equipment) is or are at the Venue.

CANCELLATION

Artist may terminate this Agreement:

- A. Upon the death of Artist or member of Artist’s immediate family.
- B. If the Artist’s judgment, performance of the engagement may directly expose any representative of Artist or of Purchaser, or any portion of the audience, to danger, death or injury of any kind.
- C. If Artist determines performance is impossible or impractical due to occurrence of a “Force Majeure Event to include, but not limited to an act of God, accident, fire, lockout, strike, labor dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

MARKETING AND PUBLICITY

Please contact Aviad Cohen for confirmation of interview requests.

Promotional Photographs and an Event Flyer are available at Purchaser’s request.

You may obtain promotional photographs at:

<http://www.aviadcohen.com/photo.cfm>

These are available in downloadable JPEG format images. The event flyer (PDF format) with Purchaser’s event information will be emailed to Purchaser once the concert has been secured. Please provide Artist with the following information for your event. Artist will customize the flyer for Purchaser’s event and then email it to Purchaser.

DATE: _____

TIME: _____

VENUE: _____

ADDRESS: _____

ADMISSION: _____

MERCHANDISING AND CONCESSIONS

A. Purchaser will provide One six or eight-foot table placed in a well lit, indoor, near entrance, of performance room, area.

B. Purchaser will need to provide at least one (1) to two (2) responsible adults (over the age of 18) to help set up, sell, and disassemble the merchandise. All sellers should be prepared to sell merchandise for one (1) hour before the concert, during offerings, and for one hour after the concert.

C: Please assign one of these adults to be the Merchandise Supervisor. This person should have NO other responsibilities and should have cash handling experience. This supervisor will need to meet with Aviad Cohen 1 hour before doors opens to the public to be instructed on selling procedures, as he/she will then instruct the other volunteer later. These volunteers are greatly appreciated and will receive a free CD from Aviad Cohen.

D. No concession fees or percentages will be paid to the Purchaser, volunteers or venue.

E. The persons working the merchandise table will ensure that after the concert, if the Artist is going to sign autographs, that there will be an orderly line of persons waiting for an autograph, so that everyone is accommodated.

F. Food and beverages may be sold; however, under no circumstances will alcohol concessions be allowed.

SUPPORT ACTS AND ADDITIONAL ACTIVITIES

Aviad Cohen reserves the right for approval of all opening acts, speakers or other activities being scheduled before, during, or after the concert. Please have this information available at the time of offer and contract signing.

All opening acts must sound check after Aviad Cohen. All channels for opening act must be separate from Aviad Cohen so that no settings are changed from sound check to show.

PERFORMANCE/REPRODUCTION OF SHOW

In accordance with Federal Copyright Law, the concert may not be taped, filmed, broadcast or otherwise reproduced without prior written permission of Aviad Cohen. Thirty (30) days is needed to provide ample time for securing of permission. Still Photography is permitted for private, non-commercial use only.

LODGING

Purchaser is responsible for Artist's lodging, reservations for one (1) hotel room for Aviad Cohen made in advance. Absolutely no motels will be permitted and exterior entry rooms are not acceptable. Hotel will be at least "FOUR STAR AAA Rated" (i.e.: Hampton Inn, Marriott, Radisson, Sheraton, etc.) and no more than 7 miles from performance venue. All keys are to be held in the name of Artist for his pick-up upon arrival. Please arrange for hotel to allow early check-in if necessary and later checkout. The room shall be a non-smoking room. Artist asks that Purchaser pick a hotel that is near restaurants and a super market. Hotel must be approved by Artist before Purchaser arranges for Artist's hotel accommodation. Please help us preserve the privacy of the Artist by keeping all hotel information confidential. If there are other lodging arrangements made, they need to be set up prior to contract signing.

FLIGHTS

Flight tickets shall be purchased (with departure and arrival times pre-approved by Artist) and sent or emailed to Artist at least seven (7) days prior to the day the Artist departs per the ticket. All correct items and locations must be approved by Artist before purchasing the tickets. Refundable tickets should always be purchased, as Artist will not be held responsible for any necessary changes and expenses. For US flights, Aviad Cohen travels COACH. *NOTE if the event is overseas, tickets MUST be FIRST CLASS or BUSINESS CLASS. If a travel allowance is negotiated, Purchaser agrees to pay contracted amount 30 days prior to concert. Check should be made out to AVIAD COHEN and mailed to AVIAD COHEN. Invoice for travel will be provided upon request. Artist will not perform if travel expenses have not been received in advance. Purchaser is required to provide a responsible male individual with a valid driver's license and excellent working automobile to pick up and return Artist to the airport.

SECURITY

Due to increased security issues we ask the Purchaser to provide 3-4 highly respected security assistants to be available from one hour prior to show till Artist is finished signing CDs. We will also need to help with maintaining the signing line.

DRESSING ROOM

Please provide a comfortable dressing room located within the venue. Please provide security at dressing room to maintain privacy. The dressing room should be clean, well lit with working outlets, and access to private rest rooms. Also should include comfortable seating.

Dressing Room Catering: 2 bottles of water, room temperature, squeeze bottle of honey.
Stage Catering: 3 bottles of water, room temperature on the stage during the show.

FOOD

Purchaser is required to pay for Artist's meals. If Purchaser is taking Artist out for dinner, ordering in food or inviting Artist over for a home-cooked meal, here is the list of foods and condiments the Artist does not eat: Pork, ham, pepperoni, ketchup, mayonnaise, vinegar, sour cream, cottage cheese, yogurt, cheese and milk. Please check with Artist prior to deciding on a restaurant, ordering in and/or preparing a meal for him. Artist kindly asks that all those joining him at the meal refrain from eating ketchup. Thank you for understanding.

SOUND CHECK

To ensure that all technical and sound aspects for the concert are under control, artist will need to perform a sound check before the show. This time is crucial for the artist and sound engineer to work out any issues prior to the show. The room must be clear of all unnecessary personnel for this sound check. If the Purchaser or those intimately involved with the show need to be in the room we understand. However, we must request that all children, friends and family of Purchaser or others be escorted from the room for this sound check. Your strict adherence to this request will help to produce a quality show for all who will attend.

PRAYER TIME

We ask that you and your staff pray for the event. Pray for the people, the Artist, and any specific needs for the event. The Artist would like to meet with Purchaser and staff in prayer shortly before the event begins.

SETTLEMENT

Purchaser will provide Artist with an agreed upon Honorarium (\$_____) in exchange for services rendered. The balance for settlement should be made in the form of check or money order made out to AVIAD COHEN. Because of the travel schedule, Purchaser must be prepared to settle with the Artist IMMEDIATELY after the concert. Please prepare accordingly. In addition, during the concert, Purchaser will take up a Love Offering for the Artist. The Purchaser is required to inform the attendees that checks are to be made out to AVIAD COHEN. Purchaser is required to hand-delver all cash and checks from the Love Offering to Artist in a manila envelope IMMEDIATELY after the concert.

I, the undersigned, have read and understand the contents of both sections in this Aviad Cohen Concert Rider and accept the responsibility of fulfilling all requirements found therein.

Purchaser Date

Aviad Cohen Date

PLEASE CONTINUE TO THE PRODUCTION RIDER.

AVIAD COHEN

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Production Requirements

This production section is for the ARTIST concert in which the PURCHASER provides production. The following information is to be considered correct and ARTIST must approve any changes at least 30 days in advance of the show date. All production related equipment used for the ARTIST'S performance MUST be approved 15 days before the show date.

Sound Engineer Contact

Name: _____ E-mail: _____

Phone: _____

Artist Contact

Name: _____ E-mail: _____

Phone: _____

Sound check

Please allow 1 hour prior to doors opening for full Artist sound-check.

You must have everything set up and running before sound check time.

Sound System Requirements

1 Professional mixing console for audio CD and wireless microphone
1 CD player that can read a CD-R disc for audio playback (No Discman)
(Artist provides engineer with an audio CD-R with music and background chorus vocals)
All necessary cables

House system

Make sure the speaker system is capable of producing musical quality and fidelity, adequately covering the expected attendance at a significant volume. The concert will have very upbeat songs and very intimate songs as well. Make sure the system can handle full musical content.

*Artist and engineer must approve the sound system in advance via a phone call.

Monitor System

Two stage monitors (wedges) shall be required.

Stage Audio Needs

- 1 Microphone stand
- 1 Wireless vocal microphone
- 1 Music stand for lyric book & Bible

Personnel

- 1 Qualified audio system technician

Sound Notes

System must be completely functional prior to sound check. Please have local stagehands to assist your sound vendor with set up and strike of all sound equipment.

Lights

Lighting is important and often overlooked. Good lighting should include focusable front lighting, usually white (canned lights or a follow-spot) and an array of colored lights illuminating the stage and Artist. The lights should be controlled by a light-board that has various chases and settings so as to follow the tone of the performance. Important: Fluorescent lights or normal house lights do not make for effective stage lighting and should be used for house lighting only. If Purchaser is unable to provide a lighting system, the room should at least be able to be dimmed for a more intimate setting.

Lighting person

Name _____ Phone Number _____

Video Projection For Lyrics

Purchaser must provide a screen with projector (rear or front projection is fine) with a computer that runs PowerPoint software. Artist will provides Purchaser a PowerPoint file of lyrics on a USB keychain at the event or it can be emailed to Purchaser prior to the event. Please provide a qualified person to operate the PowerPoint software, so the audience is able to easily sing along to the songs.

Video Projection person

Name _____ Phone Number _____

Staging

Main Stage should be a minimum of 10 feet wide, 8 feet deep and 3 feet tall

I, the undersigned, have read and understand the contents of both sections in this 2008 Aviad Cohen concert rider and accept the responsibility of fulfilling all requirements found therein.

PURCHASER

Date

AVIAD COHEN

Date